



Spectrum Resident Artist Program

2011-2012 Information and Guidelines

□ Virginia Opera's Spectrum Resident Artist Program offers a small group of exceptionally talented young artists the opportunity to perform small roles and/or cover leading roles in the company's mainstage productions – *Aida, Die Fledermaus, Of Mice and Men, Magic Flute* – as well as perform leading roles in a fully-staged Education and Community Outreach production. Our young artists receive career development and guidance from the musical staff and visiting guests through coachings, master-classes and workshops that cover topics including resume preparation, auditioning techniques, foreign languages and stagecraft. Artists will also have the opportunity to travel across the state of Virginia and be responsible for introducing thousands of children to our special artform. Community concerts and company promotional concerts offer young artists the opportunity to perform standard arias, art songs, ensembles, and even a few Broadway selections for a variety of adult audiences. A standard Spectrum Resident Artist contract provides a weekly stipend, housing and round trip transportation.

□ **BEFORE YOU COMPLETE THE APPLICATION, PLEASE READ THE FOLLOWING SECTION COMPLETELY:**

THE APPLICATION

- ♪ The application should be filled out completely. Do not refer to resume.
- ♪ All materials should be sent to Virginia Opera at one time. Incomplete applications will not be considered.
- ♪ The application must be received by Fri. Oct. 29, 2010. Late applications will not be considered or returned.
- ♪ Applicant should be a United States citizen, or have proper authorization for employment in the United States.
- ♪ Keep a copy of the application for your records.

AUDITION NOTIFICATION

Applicants must check our website www.vaopera.org/spectrum after November 12, 2010 to find out if they have been granted a live audition. Names, along with dates and times will be listed in alphabetical order (by last name) to those granted auditions. The selected artists must confirm their audition with Andrew Chugg, Artistic Administrator, by email Andrew.chugg@vaopera.org or by phone (757) 213-4542 no later than Nov. 26, 2010.

THE AUDITION

- ♪ This year the preliminary round of auditions will be Dec. 6, 7 and 8. Select applicants will be advanced to the Final Round, which will take place on Dec. 9. All audition will take place in New York City on these dates.
- ♪ **All candidates must be available to sing on one of the preliminary dates AND on the date of the final round.**
- ♪ Virginia Opera will provide an accompanist. **Guest accompanists are not permitted.**
- ♪ Candidates should prepare five (5) arias. Your repertoire should include a variety of languages and styles.

PLEASE BE AWARE: *SUBMITTING AN APPLICATION DOES NOT GUARANTEE AN AUDITION.*
Judges' forms and comments are the sole property of Virginia Opera and will not be made available to applicants.

SUBMISSION CHECKLIST

Please send the following materials in one complete package:

- Completed application form
- Current résumé
- 8" x 10" black and white photo
- Two (2) letters of recommendation from recent teachers, coaches, conductors, or stage directors
- \$35.00 non-refundable application fee, cash, check or money order made payable to Virginia Opera



2011-2012 Spectrum Resident Artist Program Application

Submissions must be RECEIVED by October 29, 2010
 New York City Audition Dates: December 6-9, 2010

Personal Information			
Name:		Voice Category:	
Cell Phone:		E-mail Address:	
Current Address			
Street:	_____		
City:	_____	State:	_____ Zip: _____
Permanent Address			
Street:	_____		
City:	_____	State:	_____ Zip: _____
Alternate Telephone Number: _____			
U.S. Social Security Number: _____			
Date of Birth: _____			
Are you eligible to work in the United States?		<input type="checkbox"/> YES <input type="checkbox"/> NO	Have you applied to this program before? <input type="checkbox"/> YES <input type="checkbox"/> NO
Do you have a valid Driver's License?		<input type="checkbox"/> YES <input type="checkbox"/> NO	Have you auditioned for this program? <input type="checkbox"/> YES <input type="checkbox"/> NO

Professional Opera Experience			
<u>Role</u>	<u>Opera</u>	<u>Company</u>	<u>Dates</u>

Apprentice Programs	
<u>Company</u>	<u>Dates</u>

Awards and Recognitions	
<u>Awards, Grants, Scholarships, Prizes, or Other Honors</u>	<u>Dates</u>

Education and Training		
<u>Colleges, Universities, Conservatories</u>	<u>Program/Degree</u>	<u>Dates</u>

Special Training
Additional/ Special Training (Language, Theater, Dance, etc.)

Teachers			
Teachers	Coaches	Conductors	Stage Directors

What special strengths/skills will you bring to Virginia Opera's young artist program?

What do you hope to gain from Virginia Opera's Spectrum Program?

List five contrasting arias you are prepared to sing (one must be in English).		
ARIA	OPERA	LANGUAGE
1.		
2.		
3.		
4.		
5.		

Do you have any prior commitments during the period of Aug. 29, 2011 – May 31, 2012?			
<input type="checkbox"/> YES <input type="checkbox"/> NO IF YES, PLEASE PROVIDE THE FOLLOWING DETAILS:			
Role(s)	Opera	Company/Orchestra	Dates

Complete applications should be sent to:

REGULAR MAIL
 Ms. Laura Friesen, Spectrum Program Director
 Virginia Opera
 P. O. Box 2580
 Norfolk, VA 23501-2580

OVERNIGHT
 Ms. Laura Friesen, Spectrum Program Director
 Virginia Opera
 160 East Virginia Beach Boulevard
 Norfolk, VA 23510

I certify, with my signature below, that the information provided on this application is true and accurate to the best of my knowledge.

 SIGNATURE

 DATE